



ANGELA CROSTI

ARTIST STATEMENT

Angela Crosti is a photographic artist and printmaker based in London. She is interested in people and their stories; her work revolves around creating visual narratives that capture the essence of human experience and the quiet emotional states that often remain unresolved.

Working with analogue photography, natural light, and darkroom processes, Angela approaches image-making as a slow and attentive act, exploring her own reflections alongside her family, friends, and immediate surroundings. Angela is drawn to fleeting suspended moments: the instant before something shifts, breaks, or slips away.

Process is inseparable from meaning in Angela's practice. Photography and printmaking are the means through which she materialises and makes sense of what she sees. Her photographic projects unfold over time, engaging with themes such as motherhood, ageing, identity, and belonging. Alongside this, she creates series of photopolymer gravures: intimate, closely framed prints where the image becomes a tactile object.

Across both formats, Angela's work moves between image and object, exploring how the image breathes and exists in space, taking on a new form. Meaning is carried as much by material as by subject. Within this interaction, she seeks to create spaces of stillness where the viewer can pause, reflect, and connect on a personal level, while also engaging with broader societal themes.