



ANGELA CROSTI

BIOGRAPHY

Angela Crosti (b. 1974, Milan, Italy) is a London-based photographic artist and printmaker.

Her work explores human relationships, landscape, and the sense of place, often rooted in the domestic sphere and unfolding through themes of motherhood, aging, and the complex intersections of identity and belonging. Informed by personal reflection as well as literature, philosophy, and poetry, her practice is grounded in a slow, process-led approach. Working with analogue processes and photopolymer gravure, she continually investigates the expressive and material possibilities of the medium.

Angela holds a BA (Hons) First Class in Photography from the University of Westminster, following an MA in Economics and Management and a previous career as a project manager.

Her work has been exhibited and published internationally. She was a finalist at La Forma del Ritratto (2026), PhotoFrome Festival (2025), and Bath Festival of the Arts (2025), and winner of Idee PhotoContest (2024). She was shortlisted for the Royal Photographic Society IPE 165 and the AOP Emerging Talent Awards (2023), and featured in Fresh Eyes Talents (2023). She also received two Honourable Mentions at the 19th and 21st Julia Margaret Cameron Award in the categories Women Seen by Women and Documentary and Reportage.

Her work has been exhibited extensively in London and across the UK, as well as internationally in Italy, France, Switzerland, Belgium, Hungary, Spain, and The Netherlands, including Palazzo Broletto, PhMuseum Lab, Galerie Joseph Le Palais, Artphilein Foundation, Cavallerizza, Photonostrium Gallery, and Haute Photographie.

SOLO EXHIBITION

2024 - You Are Everything to Me, Università Statale Degli Studi, Milan, Italy

AWARDS (Recent and Selected)

2026 - La Forma del Ritratto, Finalist, Milan, Italy
2025 - Shutter Hub Yearbook, Finalist, London, UK
2025 - Photo Frome Festival, Finalist, Frome, UK
2025 - Idee Photo Contest, Winner, Milan, Italy (<https://ideephotocontest.com>)
2025 - Liquida PhotoFestival Grant, Winner, Turin, Italy
2024 - PEP Photographic Exploration Project, Finalist, Photo Brussels Festival, Belgium
2024 - ImageNation Paris, Just Women Gallery, Finalist, Paris, France
2024 - 21st Julia Cameron Award, Finalist with 2 Honorable Mentions, Barcelona, Spain
2024 - IPE165, The Royal Photographic Society, Shortlisted, Bristol, UK
2023 - The AOP, Emerging Talents Award Finalist, London, UK
2023 - FRESH EYES Talents Award Finalist, Amsterdam, The Netherlands
2023 - 19th Julia Cameron Award, Finalist with Honorable Mention, Barcelona, Spain
2023 - Shutter Hub Yearbook, Finalist Alamy Highly Commended, London, UK
2021 - University of Westminster, Excellence Award, London, UK
2019 - Fulham Palace Photo Competition - 2nd Prize, London, UK

GROUP EXHIBITIONS (Recent and Selected)

2026 - La Forma del Ritratto, Palazzo Broletto, Milan, Italy
2025 - Small But Mighty, Royal Society of Painter-Printmakers, Bankside Gallery, London, UK
2025 - The Director's Cut, Woolwich PrintFair, London, UK
2025 - Another Layer, ACSstudios, London, UK
2025 - Habitual Spaces, Fringe Arts Festival, Bath, UK
2025 - In-equality, Photo Frome Festival 2025, Frome, UK
2024 - International Original Print, Royal Society of Painter-Printmakers, Bankside Gallery, London
2024 - Small But Mighty, Royal Society of Painter-Printmakers, Bankside Gallery, London
2024 - Corpo a Corpo, FDCM24, Milan, Italy
2024 - Seen by Women, Imagenation Paris, Galerie Joseph Le Palais, Paris, France
2024 - YOU/Th, 10B Photography Gallery, Rome, Italy
2024 - Liquida Grant, Cavallerizza Art Gallery, Turin, Italy

2024 - 21st Julia Cameron Award, PhotoNostrum Gallery, Barcellona, Spain
2024 - PEP 01, Photographic Exploration Project, Photo Brussels Festival, Belgium
2023 - The Window is Always Wide Open, PhMuseum Lab, Bologna, Italy
2023 - Cambridge Open 2023-2024, International Group exhibition, Cambridge University, UK
2023 - To The Sea, International Group exhibition, St. Gilles, France
2023 - Yearbook 2023 - 100 selected photographers, Shutter Hub, UK
2023 - Haute Photographie, International Group Exhibition, Amsterdam, The Netherlands
2023 - The Power of Play, ACSstudios, London, UK
2023 - Visual Diary, International Online Exhibition, Artdoc Magazine, The Netherlands
2023 - Mimesis, LoosenArt, Millepiani Gallery, Rome, Italy
2023 - Silence, Ph21Gallery, Budapest, Hungary
2023 - Urban, Ph21Gallery, Budapest, Hungary
2023 - 19th Julia Cameron Award, PhotoNostrum Gallery, Barcellona, Spain
2023 - The Sound of Vision, LoosenArt, Millepiani Gallery, Rome, Italy
2022 - 730 Exhibition, Photobook Café, London, UK
2022 - WM:C Connection, Deptford Does Art, London, UK
2022 - A Print for Ukraine Online Exhibition, MassCollective, London, UK
2022 - Photograd, Online Gallery International Group Exhibition, UK
2021 - FOLIO Showcase Exhibition, University of Westminster West Gallery, London, UK
2021 - Inner World, International Online Exhibition, Artdoc Magazine, The Netherlands

PUBLICATIONS (Recent and Selected)

2026 - WerkHaus Zine Issue n.6 Guilt/Free, Workhorse Collective, UK
2025 - Woman in Photography, We Are Magazine, Royal Photographic Society, UK
2025 - Good Impactful Photography, Float Photo Magazine x Humble Art Foundation, USA
2024 - Stir The Pot, Overlap, UK
2023 - 38th AOP Awards, The AOP, UK
2023 - Fresh Eyes Talents, Gup Magazine, The Netherlands
2023 - Home is Where, Float Magazine, USA
2023 - WerkHaus Zine Issue n.4 Wild Things, Workhorse Collective, UK
2023 - Duality, Pretence Magazine, Manchester, UK
2023 - Reppink's Select Print Issue, Broad Magazine, Canada
2022 - EveryDay Delight - 100 selected photographers, Shutter Hub, UK
2022 - The Pupil Sphere 2022 - 40 selected MA and BA Graduates, UK
2022 - Yearbook 2022 - 100 selected photographers, Shutter Hub, UK

PUBLIC AND PRIVATE COLLECTIONS

- University of Westminster, Regent Street Library permanent collection, London, UK
- The British Library, London, UK
- Numerous private collections worldwide.

WRITINGS

- Westminster Academic Resources, The organic nature of Artificial Intelligence – Humans, Technologies and the Natural World, 2022.
- Photomonitor, André Lichtenberg the "Impossible Utopia" series and the sublime, 2022.

EDUCATION

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| 2019–2022 | BA (Hons) Photography First Class Honours
University of Westminster, London, UK |
| 1997–1998 | MA Economics and Management
University of Economics Luigi Bocconi, Milan, Italy |
| 1994 – 1997 | BA (Hons) Economics and Management
University of Economics Luigi Bocconi, Milan, Italy |